 Drama 20 : CH 20.3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.3** **Explore how Indigenous perspectives and ways of knowing, including local cultural knowledge, impact the creation of dramatic work.** | You can insightfully explore the ways indigenous perspectives and ways of knowing impact the creation of dramatic work.You might be: * Analyzing and applying cultural knowledge and the influence this has on your dramatic work
* Insightfully reflecting on one’s own understanding and responsibility in creating positive change and awareness in our community
* Analyzing FNMI experiences and reflecting how this information impacts our dramatic works and performances
 | You can explore ways indigenous perspectives and ways of knowing impact the creation of dramatic work. You show this by:* Identifying how our shared history and stories can be used in our dramatic works
* Reviewing the dramatic works of Saskatchewan FNMI playwrights and actors and responding to their work.
* Researching reconciliation related issues and respectfully applying the conflict resolution principles of treaty making to dramatic works
 | You are exploring ways indigenous perspectives and ways of knowing impact the creation of dramatic work.You may be: * Acknowledging the importance of our stories and how to respectfully incorporate these stories into dramatic works
* Exploring and viewing the dramatic works of various Saskatchewan FNMI playwrights and actors to discuss the importance of their work.
* Exploring reconciliation related issues and recognizing the conflict resolution principles of treaties and the ways the treaty principles apply to dramatic works.
 | You are having trouble exploring ways indigenous perspectives and ways of knowing impact the creation of dramatic work. Consider: * How do we respectfully incorporate these stories into dramatic works?
* How do I share my own story and personal experiences comfortably?
* Where do I find examples of FNMI playwrights and actors in Saskatchewan?
* Why is it important to consider Saskatchewan actors?
* How do the stories of others shape who we are?
* What is reconciliation?
* Why do we need to study the link between treaties and dramatic works?
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Feedback: